

C.A.L. said objects, i.e.: Michelangelo's early *San Giovanni*, this same master's wax model for The Baryll's tomb, the statue of The Madonna and Child in wood by Verrochio di Cambis, and the anatomical figure of a horse, in bronze, I (in the event as here aforesaid) give and bequeath to The Pope, and his successors as the head of the Church of Rome. These four objects that are of such special local interest, need thus never migrate from the soil of the land of their birth. - Apart from these four stated works of art, I ^{in the aforesaid event} give and bequeath the remaining works of art listed and described in the foregoing Paragraphs Three and Four, upon the death of my said daughter (and, were she to predecease me, in this event, regardless as to the date of her death) to The President and Fellows of Harvard University, in the State of Massachusetts, U.S.A. for such use as, in their good judgment they shall decide upon.

Paragraph Seven: My daughter Matilda Sofia shall be allowed to retain for her use and enjoyment throughout her life, or so long in her life time as she may wish to, my paintings by the great French master Céranne. I give and bequeath, at the death of my said daughter, indifferently as to whether she survive or predecease me, eight of these my paintings by Céranne, and these the most valuable, to the President of the United States of America and his successors in office for the adornment of the White House at Washington. The President, or his delegate shall choose these said eight paintings from among the number in my possession. These paintings should be placed in one or more rooms of the White House in which there are no other paintings. The

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The bottom of the canvas should be at the height of about m. 1.70 from the floor. The pictures should be at a distance from one another, and so placed in relation^{on} to the furniture as to seem like apertures in the walls, windows displaying views of the outside. No ropes, or other means by which they are fixed or held in their places should be left visible. Shown in this way and with due attention to the colour or colours on the walls and elsewhere in this room (or rooms), these pictures will be seen to possess a decorative value of the highest order. Should the President refuse this said gift and bequest I in this event, with the same reservations as stated hereinabove, give and bequeath these said eight pictures to the United States of America for the adornment of the building occupied by the Embassy of the U.S.A. in Paris. And should this last said offer meet with rejection I in this event order and direct that these eight pictures shall be sold at public auction in the City of New York and the money resulting from this sale shall be accounted for as belonging to the next residue and remainder of my possessions held or existing outside the Kingdom of Italy.

Paragraph Eight: All musical instruments (other than such as I may in and by this instrument dispose of otherwise) the music scores, the jewelry and clothing intended for a woman's wear, are the personal property of my wife Olga Loeser and shall be delivered to her by my executors.

Paragraph Nine: I give and bequeath and devise to my Trustees hereinafter named all lands and buildings